Citizens -This term we will be focussing on our dreams and goals. We will take time to consider our own strengths and goals and use our amethyst and emerald gem powers in particular to work together to engage in challenges.

In RE, we will learn about Islam and important pilgrimages and places for the Islamic faith.

Musicians-The main focus this term is dynamics and texture.

As **Artists**, we will explore painting and the artist Jean-Michel Basquiat.

<u>Welcome to</u> <u>Year 2- Term 3</u>

Linguists - We will learn greet others in French, as well as ask and answer "How are you?" and "Where to you live?"

Mathematicians - In Maths this term we will be learning to multiply and divide. In Year I we learned how to skip count in 2s, 5s and 10s. We will therefore consolidate this understanding, whilst extending this to learn to count in 3s.

Handwriting -we will recap our cursive letter formation this term.







Historians - We will learn about the Victorian era, focussing specifically on Queen Victoria and what people's lives were like under her rule. We will learn about Victorian schools, children's lives, working lives and the end of slavery in 1838. We will look closely at our locality and Bristol during those times. We will celebrate our learning as Historians with a dress-up day so we can be Victorians for the day!



Authors - This term we will be exploring the text 'Tom's Magnificent Machines'. We will be using dictionaries to look up the meanings of new words and introduce apostrophes for contractions to s upport children in retelling the story We will write a non-chronological report about a new invention using headings and sub-headings. Finally, we will recap the features of persuasive writing when we write as Historians later on in the term.

Readers—we will consolidate our phonics knowledge, focussing in particular on alternative graphemes for spelling and the spelling of common exception words Every child will read with the teacher in a guided group each week We will answer literal and inferential questions as well as practising fluency through our 'story-teller' voices.