



Work Hard – Be Kind

Intent, Implementation & Impact

I am an Artist

Intent:

I am an artist. I believe everything is possible when I'm being an artist. I feel empowered and inspired through my own art and others. I am able to consider and appreciate the art of others. I take risks, challenge myself and learn new skills along my artistic journey. I have the freedom to express my opinion, uniqueness and individuality. Art can take me anywhere; it brings me complete escapism and happiness. I explore the world I live in by following my creative ideas and imagination. I understand art can reflect myself, my community and the wider world!

At King's Oak Academy, every child is an artist. Children are encouraged to be creative, use their imagination and be inspired by the world around them and influential artists spanning countries, backgrounds and decades. Artistic skills are taught progressively so that children develop their understanding of being an artist – children learn the technical disciplines of drawing, painting, printing, 3D art and collage every year through primary school. This equips them with the knowledge, skills and understanding to further develop and improve through the Key Stages. Art is about creating, so lessons are practical in nature, giving students chances to hone their skills, express their individuality and celebrate their own unique style. Children understand that part of being an artist is continuously improving, using their emerald gem power of resilience and our school values of 'Work Hard, Be Kind'. As a school, we celebrate the learning of our artists with display boards, rotated throughout the academic year, and sharing learning and successes with families via our online platforms and during Open Door mornings.

Implementation:

Children learn the technical disciplines of drawing, painting, printing, 3D art and collage every year. Each of these disciplines has four skills that are taught discretely in art lessons: line and shape, tone, pattern and texture and colour. Key vocabulary is taught explicitly at the start of lessons and modelled by teachers during learning, so students are confident to use technical and specific vocabulary as artists. Children learn about at least one influential artist each unit: their lives, background and contextual factors that helped shape their artwork and reception. Children have the opportunity to appraise and reflect on the artist's work each lesson and replicate it in that style. Art is taught on a weekly basis to ensure progression across year groups; class teachers choose which unit would fit in which term, allowing them ownership over the planning and outcomes to cater for their class, and opportunity to link with ongoing wider curriculum or author units of work. Each art unit culminates in a final piece so that children can consolidate and showcase their understanding of the skills learned throughout the term. There are additional enrichment opportunities throughout the school year, including collaboration with members of the local community and our school Art Week.

EYFS

In Reception, children are Artists through the Expressive Arts & Design curriculum strand. There is a balance of adult-led and child-initiated learning opportunities which enable children to engage with the arts, allowing them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. Children's learning is recorded in Learning Diaries where appropriate to support assessment and teacher's knowledge of each child's ability in this domain.

Impact:

Children at King's Oak Academy from the Early Years through to Key Stage 2 are able to use a range of materials and skills to create and express themselves through different mediums of art. Children know about the work of influential artists, from all over the world, who helped shape the face of art today. Children can confidently reflect on famous pieces of art, their own artwork and have a growing understanding of how to improve as an artist as they progress through the school. Teachers assess students' understanding of art at the end of each unit by highlighting the overall attainment of the class and noting key students outside of this bracket. This will be passed up to future teachers to aid planning and progression for classes and individuals. Children demonstrate pride in their artwork, with opportunities to share with parents and display to other members of the school community.