



KOSA NEWS



NUMBER 13 - SUMMER 1998

The Magazine of the Old Scholars of Kingswood Grammar School

EDITORIAL:

Yet again we must express our thanks to all those who have taken the trouble to write to me and/or to our archivist Mike Cokayne, many with copies of photographs which are very much appreciated. Those regarded as particularly special are the personal ones of informal groups, probably taken with that old Kodak Box Brownie! If anyone has any they would care to lend us, then they are scanned and returned 'recorded delivery' if requested. As a result of members' kindness, we now have quite a library of shots, both formal and informal.



Due to the numbers now on our list it now costs us almost £500 to produce and post each edition of KOSA NEWS. We do not, of course, chase for subscriptions, but we hope that you regard the £3 per annum which we invite you to donate represents good value for money. If there is anything in particular which you would like to see in the 'NEWS, just let me know. Our aim is to include something for everyone in each edition.

This edition has a particularly French bias, with letters and news from EILEEN BEACHAM (now CASTERA) who now lives in France, and a couple of photos (and stories) of French Assistant MICHEL LAPADU, who was at KGS in the 1950s and who proved to be a very popular master. I know that we have many KOSA members who now live abroad, and I would be particularly interested to hear about their experiences and how they came to move to their chosen destination. Who knows, perhaps we could produce an 'International Edition' if we get enough replies!

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DIARY DATE...

AUTUMN LUNCH:

Lincombe Barn in Overndale Road, Downend has been booked for SATURDAY, 10th OCTOBER 1998 for the regular Autumn Lunch at 12.30pm. We usually sit down for lunch at about 1.00pm, but many come earlier to have a natter and a drink with old friends. The application form is included with this edition of KOSA NEWS, so please return it to our Treasurer, Ron Clements of 5 Rangers Walk, Hanham, Bristol BS15 3PW (Tel: 967 2328) as soon as you can.

The accommodation at the Barn is limited, so it will have to be on a first come first served basis!

RESPONSES TO PAST NEWS...

In KOSA NEWS No. 11 we published an article by DAVID HUMPHRIES (1952-59) about GEORGE WYNDHAM PARNELL and FRED ILES who both lost their lives in WW II. MAY MEREDITH (now LEWIS) (1935-42) wrote a charming, but sad, note:

'I was interested to see the photo of FRED ILES, and surprised! His step-brother actually informed me of his death, only three weeks before my English finals, which is an experience not to be repeated! Fred had spent a year at Bristol University taking Science, but was so anxious to be included in the War. I, too, had a letter telling me of his terrible experiences at Belsen Concentration Camp.

'I married later another soldier who lived locally, but was four years older than I was, and who had been six years in the Army in Reconnaissance at El Alamein followed by the Italian Campaign, Monte Cassino etc.

'We married in 1947 (August 30th) and just managed to celebrate our Golden Wedding, but both in hospital. As a local builder in this area we gained many friends. Unfortunately, 1997 was not our lucky year, and those same friends paid their respects finally on 3rd October at his funeral at Westerleigh'

Many thanks for your note, MAY. We understand that you have not been well recently, and we wish you a speedy recovery.

In the same edition we published an article about the School Orchestra of the 1960s. GORDON JACKSON (1955-62) responds:

'The picture of the School Orchestra brought back memories - even though I

was absent from the photograph! Of all the conductors of the orchestra in my time, none gave more musical pleasure than MISS BEEKEN. I especially remember a concert we gave at Hanham Hall Hospital (arranged by FRANK DOBBINS, another absentee from the picture). We gave a pleasant concert of light music to the patients, but being a school occasion, it was just a little staid. That is until FRANK DOBBINS came on! He got on the piano and started playing community songs (such as 'Daisy', 'She was a Sweet Little Dickey Bird' etc'). The patients sang with gusto, and as far as they were concerned it was the highlight of the evening!

'Incidentally, Frank played trumpet as well as cello and piano, and was also a brilliant linguist. He turned down a place at Oxford University to study French to take up a similar place at New College, Oxford to study Music.

'The one definite musical skill Music-master ERIC HILTON had was getting people through Music exams. Frank started a run of people who got Oxbridge places in Music. The following year I was accepted by King's College, Cambridge and then ROGER GARLAND got a place at Fitzwilliam College, Cambridge.

'FRANK DOBBINS subsequently lectured in Music at Goldsmith's College, London, while ROGER GARLAND became a professional violinist and played in The Academy of St Martin's in the Fields. I've now lost touch with them both. And me? I've been a newspaper reporter, computer programmer, civil servant, teacher and an accountant. And I accompany local choirs!

MORE MISTAKES...!

In 'NEWS No: 12 page 18 we asked for the person who sent the photograph of the hockey team to let us know so that we

could return the original. We still don't know who sent it, but ERICA IVORY (now WICKENS) (1939-46) sent a note that it was 1941 not 1931, and that in the names given J FURNOCK is in fact JUNE CURNOCK. They were all contemporaries of Erica. Apologies

BARBARA FORRISTER wrote to inform me that when we reported NORMAN CANNARD'S passing we made an error in the name of Norman's wife. Barbara tells us that Norman's wife is Old Scholar EUNICE COBB. Please accept our apologies.

CHRISTMAS THOUGHTS...

MIKE COKAYNE (1952-58) writes:

'Why you might ask, and I have asked myself, am I giving thought to the KGS Christmas Parties when summer is here and the temperatures are in the 70s, and at 22.30 the silage tractors are still roaring up and down the lane outside. Well, I'm afraid it's the Lapadu factor!

'Correct me if I am wrong but at that time (the 50s) the Christmas Party was a House affair. For once in the year those assembled in the canteen were not linked by age or form or years, but by House, which in my case that meant Fussell.

'Sorry, but I found them to be a very wooden affair. We all made the inevitable paper chains, some balloons were found and parents were invited to supply jellies, sandwiches, blancmange and anything else they could think of to provide a party for 11 to 18 year olds. Try doing that today! No crisps, chicken legs, etc.

'Well, if the food was an anachronism the music far outclassed it! Things that we had never heard of, viz the 'Dashing White Sergeant', 'barn dances' and the waltz. With a canteen full of pupils who had been brought up to observe the 'no

contact' rule, the close contact of dancing was a revelation and there were few takers! The Staff in attendance did the best they could to be 'jolly good sorts' but it remained a very restrained occasion.

'I cannot put a date on it, but it must have been 1955/56 or so when the wooden House Christmas Party took a major culture shock which I found to be both constructional and demolitional (new word!). During the jelly based traditional KGS Xmas bash someone put a 'Rock and Roll' record on the Dashing White Sergeant record player! Not satisfied with that, the guilty parties, MISS JACOB and henchman MONSIEUR LAPADU, had the audacity to 'jive' to it!! There were several 'died in the wool' members of staff present and I well remember their obvious horror at what was going on. I loved it! Anti-establishment, modern, progressive.

'It was the last Christmas party that I attended, my mother would not produce any more blancmange or junket and I was firmly into Rock and Roll and never had mastered the Dashing White Sergeant. Was it a demolition job by MISS JACOB



(see her photo. on page 3) and MON. LAPADU or was it the irresistible march of progress? It matters not, when was the last time you heard the DWS? The Christmas House Party was a great idea, but it was an example of pre-war thinking failing in the face of post-war attitudes. As I have said before, 'apres Monsieur Lapadu KGS n'est pas comme avant!' (I am gambling my 'O' level French, correct me if I am wrong!)

What do you remember of those Christmas parties? Please let us know.

PS: MON. LAPADU eventually did the honourable thing and married MISS JACOB. Where are they now? Ed.

DISCOVERIES...

Thanks to some investigative activity by MARLENE HAYWARD (1954-60) we have traced MISS ELEANOR SPILL who taught French at KGS from 1955 to 1983. Miss Spill was found in darkest Keynsham enjoying an active retirement. She writes:

'...I've enjoyed reading the two editions of KOSA NEWS you sent me; what memories they've brought back, and what nostalgia for the good old days. I was delighted to discover how many names and faces I remember. I was not surprised to read of the many successes, interesting careers and high-powered positions achieved by Kingswood pupils. We were lucky to have the privilege of teaching you all, and seeing what directions you took in life. I remember CANON ANDY RADFORD (1955-61) as a lazy, rather scruffy second-former, so it shows how a leopard can change his spots!

'I came to the school in 1955, after teaching four years in Leicestershire, and three in Birmingham. MR RIDLEY was Headmaster and MISS MORRISON

Deputy Head. I worked in the French Department, first with MR MOODY for a short while, then with MR JARVIS and finally with COLIN WINTOUR. I was friends with KATHLEEN OWEN, JOAN HORSEMAN and MARION JACOB - all now married - and remember MR HODSON, MISS WATTERS, BRIAN ASTBURY, JIMMY WILDE, JOHN BRODIE and many others. In Keynsham I've come across several ex-pupils now settled here, and strangely enough our Lay Reader at St John's Church is LINDA BROADBENT (now SULLIVAN) whom I used to teach. Her sister JOAN BROADBENT was also at KGS. I retired in 1983, at the same time as BILL LEIGH, GEOFF HOCKING and WENDY STAITE. Retirement is a blissful state!

'Thanks for thinking of me and here's to the continued success of a fascinating publication.....'

In a subsequent letter, recently received, MISS SPILL goes into yet more detail:

'...I went to the funerals of both GEOFF HOCKING (Maths) and COLIN WINTOUR (French), such very good teachers and really nice people. I met GEORGE BUTCHER (English) at Colin's funeral, also STUART SYKES (Deputy Head)...I lost touch with JOAN HORSEMAN (Latin) after exchanging Christmas cards for a few years. Her parents lived in Frome, then Joan married and moved away. KATHLEEN OWEN (Domestic Science) is now Mrs Waplinton and has lived in Spain for many years and we correspond a couple of times a year. MARION JACOB (French) and MICHEL LAPADU (French Assistant) had two daughters, and are now grand-parents, I believe. I remember having a couple of somewhat perilous lifts on the back of Marion's scooter after umpiring late House matches: Happy days!...JOHN BRODIE

(History) moved to his beloved Wales a couple of years ago.

'...LINDA SULLIVAN would be pleased to be put on your list, and what about GILL EVANS and PAM TATE? I'm sure PAT ready receives KOSA NEWS as she's written about KGS affairs in her letters. She's been a very faithful friend ever since I was in Frenchay Hospital while still at KGS. I was on traction for six weeks, and Pat, who was working in the Path. Lab. Used to visit me nearly every day to cheer me up and relieve the inevitable boredom.

'Lots of memories of Kingswood days come back to me; HEATHER BUCKEE and ROBIN HARGREAVES were leading lights in a 4th year I was form-mistress of, and the class collected at Christmas to give me a blue budgie (Micky) in a cage. They knew I was upset at the recent death of my budgie, and I was so touched by their kindness, and so overcome that I don't think I could have thanked them adequately.

'A school trip to Paris at Easter I can never forget, for different reasons. Mr RIDLEY and MISS MORRISON were in charge, and I was the 'lucky' staff member chosen by the former to go with him to take the pupils to the top of the Eiffel Tower in a blinding snowstorm! The other teachers thankfully scuttled off to a cafe for hot coffee!

'Of all places to meet two former pupils I wouldn't expect to be the casualty of the RUH in Bath! However, a few weeks ago I took my sister to the RUH with as broken wrist and there waiting to have her ankle X-rayed was PAT REESON (now JONES) with her husband MICHAEL JONES (both 1954-61). So we had a chat about old times and mutually agreed what a good school KGS was! Last Saturday

night I sang with our church choir at a concert in St Johns, and CECILY GILLARD (ex KGS) recognised me, and we had a chat afterwards. It turns out that she works with a fellow choir member and friend of mine. Small world...'

Also discovered and added to our list is MISS IDA TIDDER who many will remember as Chairman of the School Governors, in which capacity she regularly attended School Speech Days over many years. Miss Tidder is living in Frenchay, and we believe is still in contact with MAUREEN GRIFFIN (now FORD) (1951-58). Miss Tidder wrote to say that, although her association with KGS was long ago, she still follows the local news items. 'As one grows older memories of old associations become even more interesting'

JILL BROOKS (now HAYDEN) (1953-59) sent to KOSA NEWS a cutting from the Bristol Evening Post 'Bristolians Abroad' column featuring JILL FUENTES, who taught Biology at KGS from 1961 to 1977, now lives in Mallorca with her husband Mateo. It does not give her single name, and your Editor has tried to contact her on the Internet, but with no success. Apparently Jill retired from the post of Deputy Head at Hanham High School in 1990. Does anyone know her present address in Mallorca?

OBITUARIES...

ROSALIND CAMERON (now VERNON) wrote to report the passing of her mother NELLIE CAMERON (nee ROBERTS) on 6th May 1998, aged 87 years. Rosalind writes:

'My mother was one of the first pupils at the school, being a pupil from 1921 to 1925. At one stage she was a contemporary of ALICE OLLIS, who became BONEY BRITTON'S wife. She won a

scholarship to the school, but was unable to stay on to matriculate because her family was too poor to let her stay on.

'She lived all her life in Kingswood, marrying Ron Cameron and having three children, Rosalind, Margaret and Stuart. ROSALIND attended the school from 1954 to 61 and MARGARET (now FIELDF) attended from 1956 to 60.'

News has also come through of the death of VIC AMOS (1937-42), who died suddenly this Spring at his home in Broadway, Worcestershire. Both VIC and his wife BARBARA (nee LAMBDEN) (1938-41) came to KOSA Reunions when they could. Vic, who was a member of the KGS ATC during the war, will be sadly missed by all who knew him.

News has also been received of the passing of EDGAR BAILEY (1928-34) who died in February 1998 in Canada, and also of WALTER PALMER (1934 - ?) of St George. We extend our sympathies and condolences to all those who have lost a loved one.

THAT COMPETITION...

In the last edition we asked for the link between the celebrated war-time poem made famous by George VI and KGS. Several people came up with a relationship, but we had to have it correctly answered, as it was by DAVID HUMPHRIES (1952-58) who confirmed that it was written by Minnie Louise Haskins, who was the niece of WILLIAM HASKINS, one of the first Governors of Kingswood Secondary School, precursor of KGS, after whom Haskins House was named.

Many were very close. DOREEN WILLIAMS (nee HASKINS, how appropriate!) (1943-48) was the first to phone, but was not quite right. MARION LONG (now COOK) (1951-56), who was in Haskins

House, thought that the House had been named after Minnie. BOB LEWIS (1933-40) was closer, as he was aware that Minnie was a relative of William Haskins. Incidentally, Bob remembers listening to the King's broadcast, which included the poem, on his battery operated radio when he was 17. As someone eventually destined for the armed forces, he found the quotation particularly apt.

LIONEL HARRIS (1952-57) phoned to say that the House was named after the Haskins family, and confirmed that there is a copy of the poem on a plaque on the outside of Warmley House, which used to be the Haskins family home. The prize(!) for bare-faced cheek goes to MAURICE (MAC) KING (?-1952) who wrote from Australia to claim the free meal and a free return air ticket to attend the reunion. We're glad he was wrong, otherwise KOSA would have been bankrupted! Extracts from Maurice's letter elsewhere in the 'NEWS'.

A COMMERCIAL QUESTION...

MARION LONG (now COOK) (1951-56) writes:

'Once again, many thanks for all the interesting items in the 'News'. It strikes me that no mention has ever been made of the 'Commercial Vith'.

'I have no idea how long this form was in existence but I went into it in 1956 and did shorthand and typewriting under the eagle eye of MRS HURST. Some of the others in my class were, JANET NICHOLLS, JOAN BENNETT, GILLIAN PICKARD, HAZEL STANTON, JOAN POMEROY, DELVENE WOODMAN, ELVA FORWARD, CHRISTINE SWEET and SHIRLEY ?BILLINGHAM.

'I Believe some of these girls went on to dizzy heights in the secretarial world. I



became secretary to a Bank Manager until I left in 1967 to start a family. Elva and Delvene I have been in touch with recently but I wonder what happened to any of the others? I'm also curious to know exactly how long the Commercial Vith was in existence - anyone know? I enclose the 1957 Form VII photo in which we all are. I don't think this photo has been reproduced in a KOSA NEWS before. I am intending to get into contact with EDITH (nee ASHLEY) who was also one of our crowd and now lives in Australia.'

KING OF OZ...

MAURICE KING (-1952) in addition to an outrageous demand for KOSA to finance a trip to a reunion (see THAT COMPETITION), writes:

'Thank you for KOSA NEWS...it does my soul good to remember and relive those days during WW II when despite the reverses at the beginning of the war, I can never recall ever doubting that we would be victorious. There was such a sense of community in those dark days and the world is a poorer place for its passing.

'To me KGS was like a family school. My Primary education was undertaken at Warmley C. of E. School and it had quite a good reputation for students qualifying for the Grammar School. In my year we must have had ten or a dozen win the scholarship, and we took our close knit friendships with us. These friendships soon embraced other students from the outlying districts, and there was certainly a great bond between us. Memories were rekindled when I read in No 12 that BRIAN MOULES had passed away. He and JIMMY CARTWRIGHT both from Marshfield were in the same form as myself in the lower school. Now that I am retired it saddens me that now I have time to catch up with old friends, we are so far apart. But that's life!

'There are a couple of things I would like to bring to your notice from recent KOSA News, that may need correcting. Firstly, I am sure DAVID ROSEVEAR would welcome a correction in No 11 which stated that he was now chairman of the "Christian" Science Movement - he stands at the other end of the spectrum! (Apologies, it should have been Creation Science - Ed)

'Secondly, was the photograph you published of the production of "The Pirates of Penzance" (No 10) the same production as illustrated on the back cover of No 8? The pirate standing on the chest is my younger brother PAUL KING, yet on the cast printed in No 10 his name does not appear. Thus were there two productions? (I have been reliably informed that it was 'Dido & Aeneas' - Ed)

'I still have all my reports from KGS and they make interesting reading still. Most of the staff comments were close to the mark!'

A subsequent letter from Maurice includes...

'I always thought Haskins House was named after Minnie Louise. I thank DAVID HUMPHRIES for putting me right, and I hope he enjoys his meal!'

'I spent most of my working life as a teacher or a teacher-librarian, and I remember often how pupils could tell me something that was patently not so - such as 'But Sir, I have handed my book in. You must still have it', - and even though you know very well that he had not handed it in, you begin to doubt yourself. 'Well that's how I feel with regard to your top photo on the back page of KOSA NEWS No 8, which it is claimed as being of a production of 'Dido and Aeneas'. I have been very interested in choral work all my life, and was able to continue this when I came to Australia, up to about eight years ago. One of the productions I participated in was that of Henry Purcell's opera 'Dido and Aeneas', and for the life of me I cannot remember it containing a scene depicting pirates! This opera is of a tragedy based on the epic poem 'The Aeneid' by Virgil involving a Trojan prince, who after the Sack of Troy by the Greeks escaped to Carthage where he fell in love with Queen Dido etc. I would wager that

the photograph is not of 'Dido and Aeneas' but of "The Pirates of Penzance". I recognised my brother Paul in the photograph, does anyone else recognise the actors? (Can anyone confirm what Maurice claims? - Ed)

'It warmed my heart to learn that JUNE DICKS (now HENRY) (1948-56) had contacted you at the same time as you were reading my letter. June and I were very close friends in the years between 1946 until we lost contact in the mid 50's. We were both in the church choir of St Anne's at Syston, and members of the St Anne's Guild, the church youth club. I have some very happy memories of those times, and I look forward to hearing from her.

'I mentioned in my previous letter that KGS seemed so much a family school not only because of the regular contingents of pupils from Warmley C. of E. School that qualified in the 11+ exam each year, but for the members of our extended family who attended over the years. The HARRY WILLIAMS, who has featured in a number of recent KOSA News as information was sought concerning him, was my father's step-brother, and in No 10 I read a letter from my 2nd cousin HARRY KNOTT. I was previously unaware that HARRY KNOTT had attended KGS. My cousins the PENNYs also attended, as did other relations IAN SELLMAN and AUSTIN WOODMAN. For a brief period another cousin KEN TAYLOR came from Monmouth to KGS in about 1942/3. HARRY KNOTT had two brothers, twins Ken and Cecil, but I am not sure if these went to KGS. One of the twins - Ken I believe - was killed during the war. He had joined the Navy and went down with 'HMS Penneywell' while pursuing the 'Bismark.'

COMPETITION PAGE...Three Generations at Kingswood/Kingsfield

right:
1934 -
Grand-
Mother

below:
1957-
Mother



right:
1988 -
Who is the
daughter/
grand-daughter?



MME CASTERA'S LETTER...

The photograph of the girls in the 'WJAC' marching along Kingswood High Street has prompted EILEEN BEACHAM (now CASTERA) (1934-39?) to write to KOSA NEWS. Eileen, who lives in a house named 'Willsbridge' in Cap Breton, France, was kind enough to include some photographs with her letter:

'I've had every intention of writing before, but it's sheer laziness where letter writing is concerned that has prevented me from doing so! However, it is the photo. of the 'WJAC' sent in by BARBARA WILLIAMS (now SANDOVER) (1936-42) published in No 12 on page 20 that has urged me into action.

'I think we 'officers' serving under the CO MISS MORRISON were called 'Squadron Leaders'. We drilled and practised marching on the old cement tennis court and held classes in the form rooms, trying to teach such things as Morse Code and aircraft recognition. We also took part with the ATC in several big Bristol processions.

'I regret not being in England for the reunions. I'm always hoping that my now too infrequent visits will coincide one day'

It would appear, therefore, that the procession was in 1942, on the 21st anniversary of the founding of the School. Here is a photograph of the staff in the same procession, in caps and gowns, no



'I am enclosing a photo showing the staff taking part in the same procession - marking, according to a newspaper - 'The celebration of the school's coming of age'. I am in the rear of the WJAC's procession - last on the right. EUNICE WILLIAMS (now WELLS) is in front of me and I think it's BRENDA BRAIN next but one to me. I recognise many faces, but cannot put names with accuracy.

less!

Other interesting photographs sent by Eileen are those of MISS QUINTON in May 1940, and setting up Sports Day in 1939. The latter shows MR KYTE, Music Master, tickling the ivories, with EILEEN BEACHAM, LEAN RILEY and HELEN TILLIMAN in the background. Full of atmosphere and interest. See page 11.

right:
Preparing for
Sports Day
1939



MISS QUINTON poses for an informal
photograph on the verandah in 1940

THOSE REPORTS...

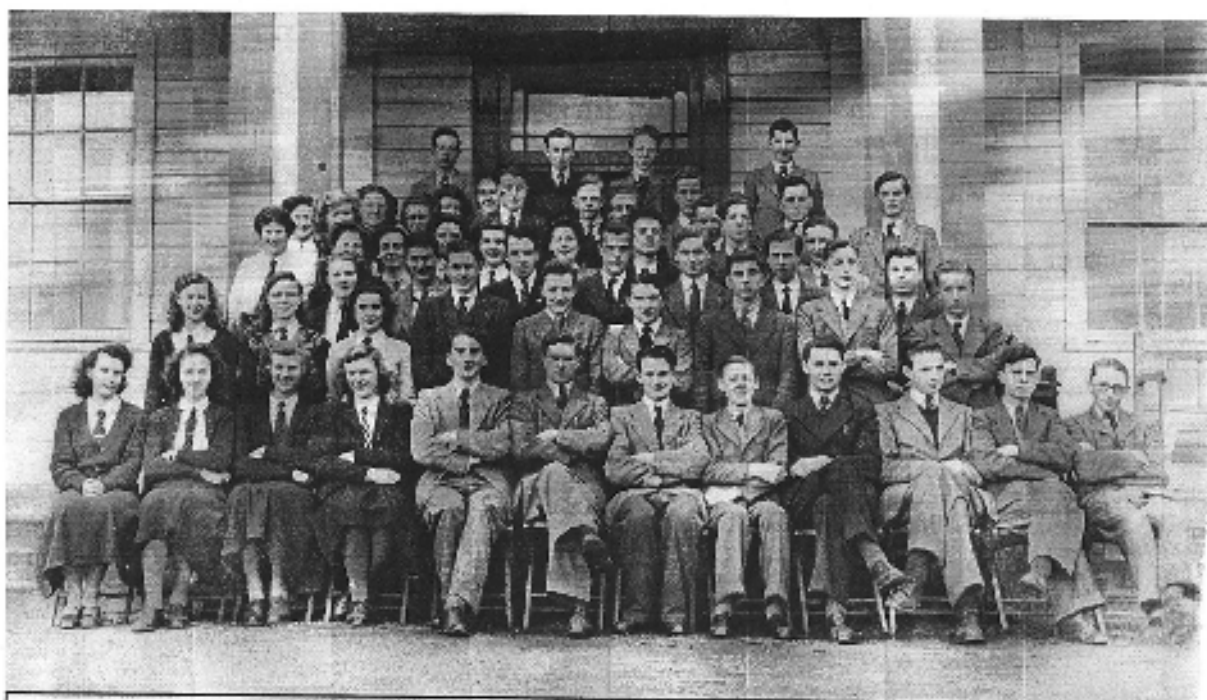
Do you remember those dreaded (or welcome?) termly reports? Just to remind you, on the inside back page is a copy of Art Master HAROLD WATTS' report

which

he received when he left KGS to take up a new teaching post. On the back are signatories of the staff at KGS in the 50s, and somebody used a copy of the report which they usually inflicted on us innocents to list HAROLD'S achievements when at KGS. All good fun!

COMPETITION PAGE...

Other publications have 'Spot the Ball' competitions which give you a snowball's chance in hell of getting the correct answer. Well, to show that Kingswood/Kingsfield is a family affair, KOSA NEWS is pleased to announce the 'Spot the Grand-daughter' Competition. The prize for the correct answer will be a free lunch at the October Luncheon on 10th October 1998. On page 9 there are three photographs, the top one is taken in 1934 and contains the mother of a pupil shown in the second photograph taken in 1957, who is the mother of a girl on the 1988 photograph below. Grand-mother and mother are marked with a circle, but can you pick the grand-daughter? Go on, have a go. The odds are very, very good!



1948 6th Form/Prefects

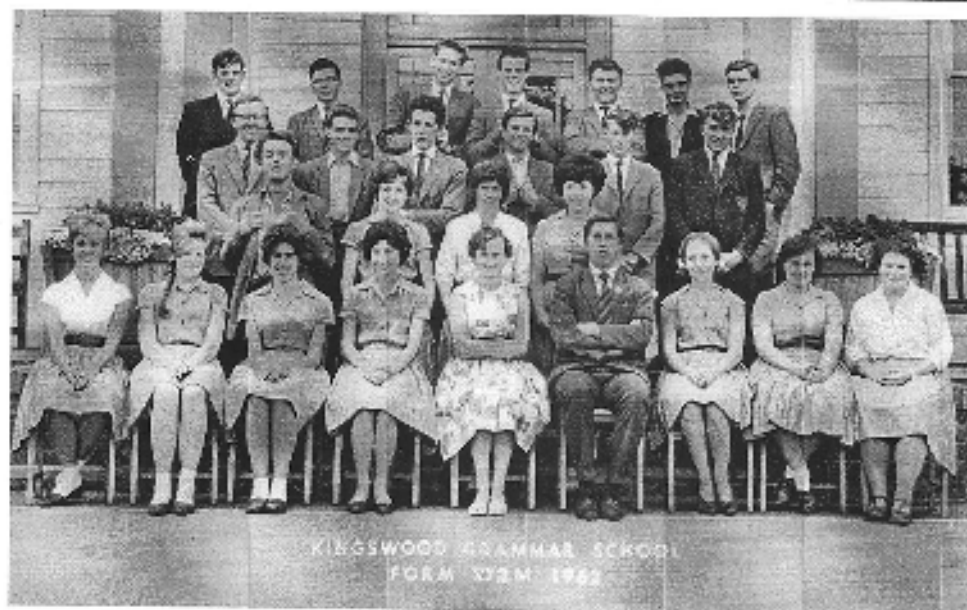
Back Row:

Austin Woodman, Michael Hayter, Leonard Fry, Geoff Neilson, Mavis Purnell, Berenice Dyer (eyes only), Nanette Millington, Mavis Purnell, John Martin, David Gillett, Melville Bishop, David Harvey, Gordon Tiley (in front of Pillar), Mary Jones (in front of white stripe), Jean Craven (fair), Marjorie Willis (specs), Roy Powell (eyes only), Roy Trevelyan (eyes only), Keith Thorne, Ivan Selman, Heather Taylor, Margaret Lenthall (eyes only), Mary Miles, Pam Ball, Hazel Long, Margaret Vagg, Alan Thompson, Irene Ashurst, Michael Dann, Roy Wooton, Victor Fisher, David Richards, Clive Carpenter, ? Morton.

Jill Stinchcomb, Pamela Nash, Hazel Moseley, Peter Penn, John Cox, Gerald Tipton, Colin Beacham, Eugene St John Filliter, Michael Powell.

Front Row:

Valerie Handy, Barbara Higginbotham, Cynthia Page, Margaret Edwards, Peter Redford, Maurice Bishop, John Lawden, David Lear, David Rowe, David Crew, Dennis Shackleton, John Martin.



Form 6(ii)M 1962



1932/33? Visit to Bath Botanical Gardens



KINGSWOOD GRAMMAR SCHOOL
FORM VA 1958

Back row: Form VA 1958
 Alan Drew, ?, ?, Michael Mealing, ?
 Second row:
 Sylvia Allen, Susan Chandler, ?, Kate Avery, Pat Hedges, Marlene hayward, Hazel Nix
 Front row:
 Andrea ?, Wendy Skene, Diane Leighfield, Mary Forty, Miss Jones, Geoffrey Hall, Angela Bush, Jennifer Bennett, Mary Hall

A NOBLE LETTER...

KEVIN NOBLE (1952-58) writes from Sunny Devon:

'...I was saddened to hear of the death of 'WOODY' WILLIAMS, it seems that another part of 'life past' is no longer with us. He was my form master for one year, and he must have made an impression on me as I passed my Woodwork 'O' level. I also remember LEN BUSH (1923-28), whose passing was also mentioned in the last edition. I had many occasions to visit his home to call on ANGELA BUSH (now sadly deceased), one of his daughters, to borrow a text book which I had not brought home, so that my homework could be in on time. (ANGELA is shown on the left of the front row on the photograph of the Easter 1956 Paris Trip on page 24 of the last edition - Ed.)

'Recalling some of the 'quotations', if that is the right word, of the various teachers at KGS, several spring to mind. WOODY WILLIAMS favourite was 'STIR THOSE LAZY BONES!' to whomever it applied. MISS WYCHERLEY (English) with her 'COME ON ALL YOU PEOPLE!' in that high-pitched voice, DOC. TREVELYAN (Maths) who, if he caught you not paying attention when he was showing you a calculation on the blackboard, would ask you to come to the front of the class and finish off the said sum, with the immortal words ' I'LL GIVE YOU A SPORTING CHANCE' No doubt others remember other teachers' favourite quotes. Interesting stuff. (Any offers? - Ed.)

'In KOSA NEWS No: 10 I spotted myself in the photograph of PETE WALTERS (1948-56) winning the long jump. You state that was in 1952, but I was sure that I started at KGS in 1953. Ah, well, time does play tricks sometimes! I also seem to have lost my photograph of the entire

school taken in 1958. If anyone could let me have a copy (reimbursed of course) I would be very grateful'

ANOTHER 'WOODY' WILLIAMS...

It seems as though the name WILLIAMS was a pre-requisite to being a Woodwork teacher at KGS. ALAN SCADDING (1936-41) writes:

'I read in No: 12 about the death of Mr WINSTON WILLIAMS at the age of 77. This has caused me some confusion as there was Woodwork teacher at KGS in my pre war years 1936 to 39 who was also a MR WILLIAMS (I think his initial was K). He would have been in his mid 20s in 1936 and was called up for the RAF in late '39 or '40.

'He was an outstanding teacher and could demonstrate a complete woodwork joint in approx 5 to 8 minutes. I still have my woodwork notebook based on his dictated notes which is far superior to any book I have seen since. He was Welsh-speaking and held discourse with two of my classmates NORMAN BEDDOE and DAVID DAVIES, who were both also of the same nationality.

'When KW joined the RAF he was succeeded by 'JOCK' LOCKHART, a completely different character and also a teacher of great ability'

A SACK FROM COLEMAN...

It's over a year ago that I received a letter containing a veritable sack of memories from PATRICIA COLEMAN (now BUDDEN) (1930-36). Pat wrote:

'I was at KGS from 1930-36, and my parents left Bristol when I had started my nurse training in 1937 and I did not return

to Bristol until 1973 when my husband was transferred to work on Concorde. As a result I lost contact with my year except JOHN and JOAN WOODLEY (nee HARRISON) John died some years ago and I see Joan about twice a year. She lives in Crewkerne where John had been a GP.

'I cannot say how much I enjoyed reading the 'NEWS...I remember STELLA EVERY and FRANK STEVENS and many others of those mentioned in NO: 9. I found CHARLES BROWNE'S letter of great interest, although I cannot recall him, but one doesn't so easily remember those who were junior.

'I look back at MAJOR EATON with the greatest affection - a wonderful man who gave us such a valuable start in our attitude to life. MISS POWELL (always known as FLOSS for some obscure reason) gave me a love of History and Politics which has never left me. It was because of her vivid portraits of the early Socialists that I have been a lifelong one! And much to my mother's fury!

'MR SEARLE gave us a real insight into Art and lettering - I remember his beautiful script. This, too, has stayed with me - I took up painting again when I retired and have had much pleasure from it. MISS WATTERS started us on a lifetime's love of literature, for which I have been grateful, too. I think I most thank MR FUSSELL who introduced me to Music. I was in the School Orchestra, although sadly, I never kept up my violin playing. Music has given me tremendous happiness over the years. He took us to concerts, we played in them, and he introduced us to the joys of Gilbert & Sullivan - 'Trial by Jury' and 'HMS Pinafore' being the forerunners of many more. What a great debt I owe them all.

'My only other KGS contact is ANNE LANE, who was there 20 years after I was. When we met and reminisced I was amazed to find that many of the teachers I knew were still there - and I thought, aged 17, that they were rather old in my time! Ann and I swap stories - we both recall dancing in the hall during wet dinner hours. 'Red Sails in the Sunset' takes me straight back, and PERCY LOVELL playing the piano for us. What fun we had!

'I visited the school once, just before the fire. I was a Nurse Teacher at Southmead Hospital and did a concert evening. I took a nostalgic wander around the school and mused over the Honours Board, wondering what had become of my clever contemporaries. I believe that the board was lost in the fire.'

ONE FROM THE 20s...

JOYCE EDWARDS (now STEVENS) (1927-34) writes:

'Alan and I have done our best to 'remember' but after such a long time we only manage to recall some friends and events. I see that men's memories focus especially on sport; I don't think women are focussed on football and cricket, hockey or tennis.

'I have decided not to reminisce much, as others have already referred to aspects of school life. I think that we were very fortunate in my day to go to a 'young' school which managed to establish itself so well. We did not have all the specialist staff but those who were there diversified so keenly eg MISS PERRY and MISS POWELL (Music), MISS QUINTON (Tennis) and MISS WATTERS (Swimming).

'Has anyone described Warmley Baths as they were then? Icy cold water from a

spring, which got greener and greener as the sun got to it. I must have swallowed quite a lot but survived to learn to swim!

'The WEBB family at KGS comprised MARJORIE EDITH PAGE (nee WEBB) (1927-34), who was my close friend, ALICE WEBB (1930-?) and JOHN WEBB (1932-?). MARJORIE was in the same form as I was, except that she left after doing Higher School Certificate. She trained as a teacher at the Froebel Institute. This was a method of teaching young children, but I don't know the precise name of the qualification, and she died about 10 years ago. I don't think JOHN stayed into the 6th Form, as he went into farming with his father, and passed away in his 50s. I believe ALICE is still alive, but I don't have her address'

NOW IDENTIFIED...

On the back of the No: 12 we published one of the rare? photographs of a form seated in a classroom at KGS and we asked for someone to identify the occasion.

Our thanks to one of the 1921ers, HILDA LEWIS (now CHART) (1921-28), who identified the photograph as Form 4A 1922, whose form master was BEN JONES. She also recognised:

From back to front:

Standing: ?, Iris Hasel, Miss Quinton, Mary Messenger, ?, ?, ?, Candy

Row 1: Barbara Kelland, Dora Fudge, Hilda Lewis, ?, ?, Dennis 'Ginger' Lovelace

Row 2: Millie Brewer, Ruth Dovey, ?, ?, Fred Baber, ?, Harry Lovell

Row 3: ?, Carrie Clark, Doris Barnes, Renie Dare, Simons

Row 4: Alice Allen, Beaty Hook, Gwen 'Bobby' Bennett, Dorothy Chell, Stock

REV'S DAMBLINGS...

Some more thoughts about his time at KGS from REV. JOHN 'TWEEDY' HARRIS (1953-60):

'I also responded to MISS BAILEY'S teaching of Latin, and really learnt to enjoy the subject. Indeed, if it had not clashed with Music as an 'A' Level subject, I would have studied Latin, possibly instead of French. I must have done quite well too, as I found myself chosen to represent the school at the annual Latin Reading Competition which was held, if my memory serves me correctly, in the Royal Fort of Bristol University. We had to read in Latin the story of the Centurion's Servant from Luke's Gospel. Due, I presume, to our rather rural accents, we didn't do well in the competition, which was won by one of the select Bristol schools, but afterwards MISS BAILEY took us back to her flat (in Clifton I think) for lunch. It was there (what odd memories we have!) that I first ate jacket potatoes - a revolution to someone brought up with either brown and green dinners or the products of the frying pan!

'My involvement with Latin led to one of the more curious incidents of my KGS career. When I came to 'O' Levels, wisdom from on high directed that we did five subjects. Possibly because I had already decided to study Music in the 6th Form at the expense of Latin, it was decided that I should not take Latin in the Summer, but take it the following Christmas instead. What the school had not told me was that they had made up my subjects by entering me for Maths instead. Came the morning of the Maths exam and I was sat in an assembly in the Dining Room across the road (was it a Fussell House assembly?). Right in the middle of the assembly, there was a commotion at the back, and someone shouted: "Is Harris Tweed here?" I got up, red-faced,



Form IV L in 1957

'Tweedy' Harris is in the second row from the front immediately behind form-master CYRIL NELSON

amongst my classmates, and went out to be told the news. I rushed off to the exam, the first of two or three Maths papers. Maths was one of my weaker subjects, but fortunately the outcome was better than the circumstances or the organisation - I got 45%, the pass mark in those days.

'We all fell in love with MISS BEEKEN, who succeeded MISS LONSDALE as Assistant Music Teacher. I had made my debut as a young viola player when MISS LONSDALE was conducting the School Orchestra, and remember getting to the end of the first piece we played at rehearsal, only to find I had been playing the wrong piece! What I would have done to anyone doing that when I was teaching, heaven knows! We eventually got beyond the stage of twisting each other's tuning pegs whilst playing (BILLY

BARKER and I were worst at that) and achieved a goodish standard - at that time there were good players in the making ROGER GARLAND, later of the English Chamber Orchestra and FRANK DOBBINS who specialised later in Early Music amongst them. MISS BEEKEN provided me with one of life's more fulfilling moments, when I was accompanying the Junior Choir, which I think she was responsible for founding. One Christmas (1958 or 1959) they sang a selection of Benjamin Britten's 'Ceremony of Carols'. The last number had a particularly awkward ending for the pianist that would make or spoil the vocal performance that preceded it. To be truthful I faced it with total terror, but whether by luck or by MISS BEEKEN'S inspiration, I got it right on the night, I still hear her whispered "Well done, that was perfect", and I carried such moments into my own teaching

career, when it seemed you got better results by offering the carrot rather than the stick.

'There are other musical memories of that time which come flowing back, DAVID EWENS was the brightest boy of our year whose own piano playing was very good. It was he who introduced me to concert going in the Colston Hall. One evening around 1955 he met me on the No: 4 bus at Staple Hill and we went off to Bristol, getting off at Old Market, with a longish walk to the Centre. He helped me with my Maths homework on the way and we heard the mighty Solomon in a recital I shall always remember, not because I was particularly aware of how good Solomon was, but because having gone to tens of recitals since, you come to realise that the first one you went to was one of the very best. More's the pity that Solomon suffered a stroke that ended his career only a few years later. DAVID EWENS appeared, I believe, in a prospectus as a Professor of Engineering at London when Andrew, our eldest, was applying for University in the late '80s.

'In the 6th Form, a group of us became serious about listening to music, and so every dinner hour I spent the first half playing football, much of it that murderous game between the gym protective wire and the gym itself (was this our invention, or did this go on all through the KGS years?), and the second half listening to music in MR HILTON'S, the Music master's room. MIKE HOLLOWAY and ANTHONY (SAM) WILLIAMS were the other mainstays of this time. It was when LPs were taking over from 78s, and the standard of sound was not great, but having time to listen was vital for young music students like us. We also used to meet regularly in each other's homes to listen and talk, SAM WILLIAMS was strong on 20th Century music we were

shocked by his tragic death some time afterward.

'Every year we took part in the County Music Schools' Festival, which was held in either St. Mary Redcliffe or Bristol Cathedral. We were prepared for these events by MR HILTON, both staff and students, although of the staff I can only remember MR ANDREW TROTT being there. I remember Mike Holloway being the accompanist, and though Mr Hilton never told him so to my recollection, at least not publicly, his accompaniments, especially of 'The Heavens are Telling' were superb. We then went along to sing and/or play with students from other schools, conducted by TONY HEWITT JONES.

'Does my memory play tricks with me, but one night we sang the very same 'The Heavens are Telling' during a terrific Summer thunderstorm and lightning struck the conductor of the Church and caused an explosion of sound in the Church to match our singing. Digressing, if that was fanciful, (and I don't think it was). what was not fanciful was that during one public examination in the Library, lightning struck and came down between the rows of candidates. The invigilator decided in his wisdom (I think it was MR SAMMONS, but am not sure) that we should take a break to calm our nerves. My hands were shaking and I would not have been able to continue for quite a while. I don't remember us going out of the Library, and presumably we were forbidden to communicate - the school should have written a report to the Examinations Board, and it would have been a matter of interest to the Exams Committee at one of their meetings (I speak from experience as a former Chief Examiner and Assistant Chief Moderator for the Board in the North).'

More in later editions of KOSA NEWS!

THE NEW COMMITTEE MEMBER...

Welcome to ELAINE BUSH (now SHIRFIELD) (1956-63) who is the latest member of your KOSA Committee.



Elaine is no stranger to KOSA activities. She is the daughter of the late LEN BUSH (1923-28), who donated the BUSH Prize for pupils of KGS over many years, and was 'dragged' along to Old Eatonian and KOSA dinners since she was a student at university. At KGS she was a Prefect and the Activities Captain of Haskins House, for whom she played hockey and netball, and left after a spell in the 6th form to go to Queen Mary College of London University where she obtained a degree in French with subsidiary Spanish.

Elaine started a teaching career with a year in Le Havre as an assistant and a year in Spain. She was teaching in Barbados when she met her husband Ken, whom she married in 1972. Ken moved with his job with Cable & Wireless, and Elaine was able to teach in such varied

countries as Bolivia, Bahrain, Yemen, Mauritius and Ascension Island. Currently, Elaine, who has two daughters, is teaching French, Spanish, Latin and Religious Studies at Rossholm School, East Brent.

ARCHIVIST'S REPORT...

Our Archivist, MIKE COKAYNE (1952-58) reports:

'The main area of Archive activity in recent months has been a dedicated 'bash' on the 1920s. Because of this I am afraid that the considerable amount of correspondence and information relating to the 30s, 40s and 50s remains to be answered and I must ask all contributors to be patient!

'The entry year of 1921 has improved to 47 with the help of HILDA LEWIS and JOSIE WHITTERN, but this leaves some 33 still to find. 1922 has doubled to 4 entries with help from MARY CHELL, and 1923 received a

boost with the assistance of ALICE OLLIS and EILEEN FORWARD. Referring to contemporary Kingswood Chronicles has produced a few names for 1925 and the same source taking 1926 from 2 to 9 entries, 1927 has received substantial attention from BILL COX, RENE BOYELDIEU and JOYCE EDWARDS who have managed to push our records for the year from 3 to 40 names! 1928 has been raised from 4 to 15, again by reference to Kingswood Chronicles.

'The entry year of 1929 is particularly interesting as we have, courtesy of DORA DUNN, PEGGY SALTER, the late FRED CHURCHILL and JIM COKAYNE, virtually the whole of the 4th year in 1931 identified on two photographs of 4 Arts and 4 Classical. There may have been one or two absentees but they number

51, which assuming a normal entry year total of around 80, shows a loss of about 30 pupils possibly at the end of the 3rd form at the age of 13?, or was there another 4th Form which has not shown up? An intriguing speculation arises from the knowledge that in September 1929 there were 270 pupils including 22 in the 6th form. Can we then assume the following? $2a + 2b = 80$, $3a + 3b = 80$, $4a + 4c = 51$, $6th = 220$, leaving 37 for the 5th form? Confusing factors do exist of course such as HILDA LEWIS starting in 1921 and still being there in 1928 in the 6th form 4th year?

'A so far unanswered question is how and when the adjustment was made as new pupils entered the 2nd form instead of the 3rd. It seems that this happened in 1923; did some pupils remain in the 3rd or 4th forms for two years?

'Photographs continue to reach us and contain many surprises. Quite unexpectedly, at the Reunion of 17th April at Kingsfield School, a box of 20 odd pre-war framed photos appeared in the hall. They had been discovered by the headmaster and President of KOSA, DAVID LEWIS, in a store room at the school. They are mostly of girls sports teams and it is possible that they had been removed from the old gymnasium before it too was burnt down. To say that they are a valuable addition to our Archive collection is an understatement, as most of them are complete with names on them. They have yet to be compared with our 1930s lists but are sure to greatly enhance our collection and we are very indebted to DAVID LEWIS for passing them to us.

'In order to expand our 1920s information reference has been made to Kingswood Chronicles and Speech Day programmes of the period but direct extraction of in-

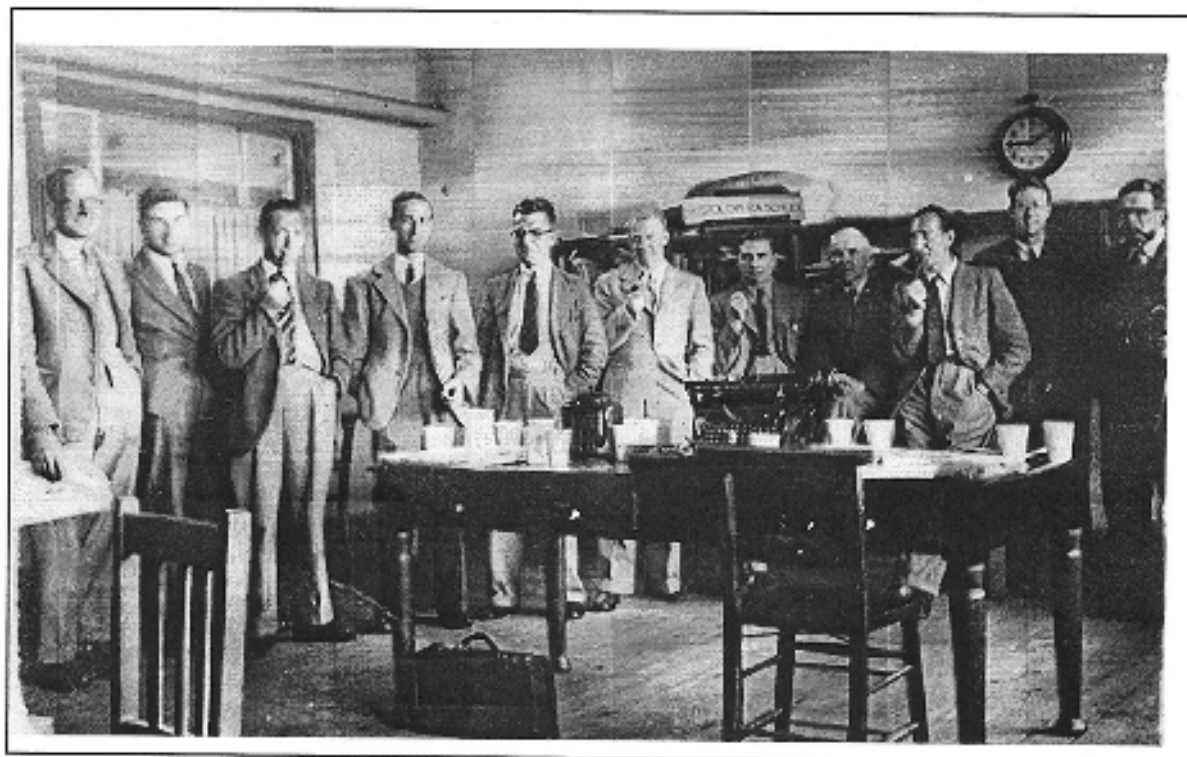
formation is proving to be difficult. There are a number of anomalies and inaccuracies which place question marks over some information instead of solving queries! For example pupils' initials are often incorrect as are some surname spellings. There were some conventions which no doubt made sense 70 years ago but do not help us much today; boys' forenames were almost never used, in football teams their initials were omitted, but in the more gentlemanly game of cricket as many initials as possible were included, if the player had three or more forenames so much the better! With a school full of Baileys, Perrys, Powells and Lovells the lack of initials provides major headaches.

'Both the Chronicles and Prize Lists are dating minefields. The Chronicle was usually produced in July but prizes described might well refer to the previous academic year! Speech days were erratic, to say the least, and in 1928 it took place on March 5th and included the Headmaster's Report for 1927. But was this for the first half of the 1927/28 academic year, or for the second half of the 1926/27 year? In addition it seems that the prize giving described was for the 1926/27 academic year but can only be interpolated from other sources. Just to add to the confusion the Speech Day for the 1934/35 academic year seems to have taken place on June 17th 1936, some 11 months after the awards were made! By the 1950s Prize giving was usually in the December of the year of the awards but quite often the recipients had left KGS at the end of the academic year six months before and had to be tracked down and invited to attend.

'The production of the Chronicles itself was particularly erratic in the 1940s, having been seriously affected by the War. However the failure to produce any between 1945 and 1949 was never ex-

plained in the publication itself. Fortunately, KOSA's information based upon old scholars' recollections for 1944 to 47

out some research about the American Forces in the area of KGS during the War. He believes that there was a camp along



is particularly comprehensive.

'As usual we extend our considerable thanks to all members who have sent Archive material to us and we assure you that you will receive a reply in due course. Whilst all of it is of great value, special mention must be made of some rare photographs sent by MARY MILES (1942-49). Apart from an unexpected school expedition to Belgium in 1946, there is a so far unique photo taken inside that forbidden grotto of the Masters' Staff Room in 1946 or 47! (see above). How such a shot was arranged is unknown, but it shows a line of 11 masters posing for the camera, and five of them are smoking pipes! They are (from left to right): Messrs Howard, Sefton, Jones, Williams, Thomas, Morgan, Tickner, Davis, Keate, ?, and Spear. A fine body of men!

CAN YOU HELP...?

DOUG EDWARDS (1945-50) is carrying

Tenniscourt Road, and the Americans used Carson's Chocolate Factory (now demolished) as a store. Was it used as an ammunition store, perhaps shared with the British to, amongst other things, supply the anti-aircraft guns on Rodway Hill?

Doug remembers that when the Americans left at the end of the War they left piles of unwanted material. In earlier editions of KOSA NEWS we have related the sad story of a pupil, we think BOBBY HAYNES, who was killed when he played with some explosives in a classroom at KGS. Did he obtain the explosives from the Carson's dump? If you have any information, please phone Doug on 0151 632 4600, or alternatively drop KOSA a line and we'll pass it on.

A VISITOR...

Mr A Wedgwood Benn, MP, HM Postmaster General, was the guest at Prize



A LATE LETTER...

KOSA NEWS has just received a letter from KATHLEEN OWEN (now WAPLINGTON) in Spain. (See reference to Kathleen in 'Discoveries', earlier). Kathleen writes:

'I was delighted to receive your letter and enjoyed reading KOSA NEWS - especially as I was in the Staff photo of 1956. I taught Domestic Science from 1954 to 1959, and MARION JACOB, who later became MADAME LAPADU, and I shared a flat in the Clifton Area of Bristol and she travelled to school on my Vespa scooter.

'I have found some photos, and my husband has made the enclosed copies...'

A Frenchman playing Cricket - Sacre Bleu! (right) MICHEL LAPADU starts out to open the batting with 'FELIX' FELTON (Maths) at the Staff v Boys Cricket Match. The other (above) shows staff members ELLIS PEET, MICHEL

LAPADU, JOHN PYLE, MARION JACOB and KATHLEEN OWEN herself. - Ed





KINGSWOOD GRAMMAR SCHOOL.

REPORT on Harold Watts for 1935 Term 1935 Form A House A unplaced unfurnished
 Age of pupil 20+ Average age of form undeterminable uncountable unnumbered
 Number in form undecided Final order Unfathomable Times absent Times late

SUBJECT.	Place	%	Assess-ment.	REMARKS.	Inst.
English				Uncauth.	
Mathematics	E		U	Unprintable.	
French	L	G	L	Unparalleled.	
History	A	N	B	Unspeakable.	
Geography	T	I	A	Unbelieveable.	
Physics	Z	T	R	Unearthly.	
Chemistry	J	A	E	Unmeasureable.	
Biology	O	L	T	Unstinkable.	
Latin	C	J	T	Unbearable.	
Art	C	D	E	Untranslateable.	
Music	A	N	L	Untouchable.	
Domestic Science or Woodwork	Z	J	Z	Unsingable. Uneatable. Unuseable.	
Divinity	J			Unfrooked.	
Pottery				Uncooked.	
P. T. and Games				Unplayable.	
Conduct	Unmentionable				
General Comment	Unkempt, unprincipled, unbalanced, uncivilised.				Form <i>Master.</i> <i>Missess.</i>
General Activities	Underpaid.				
	Undressed.				<i>Senior Missess.</i>
	Underestimated.				Headmaster.



GRAMMAR SCHOOL PRIZEGIVING.—The Bishop of Bristol presenting a prize to Edna Hele, head girl at Kingswood Grammar School, during the Speech Day and prize distribution at Zion Schoolroom, Kingswood, Bristol.

Edna Hele 1937/38

This SPEECH DAY, which took place on 28th June 1937, was also attended by the Lord Mayor and Lady Mayoress of Bristol.

COMMITTEE MEMBERS:

Here are your Committee Members after the April 1998 AGM who will be pleased to answer any queries or will be happy to hear your suggestions for the future of KOSA:

- Peggy Bolt (Ottlet 1938-43) Madam Chairman, 293 Badminton Road, Downend,
Bristol, BS16 6NU Tel: 956 4020
- John Powell (1943-48) Secretary, Park End, Deacon's Hill, Watford Herts,
WD1 4HN Tel: 01923 232472
- Ron Clements (1939-46) Treasurer, 5 Rangers Walk, Hanham, Bristol, BS15 3PW
Tel: 967 2328
- Bill Cox (1927-34), 45 Downend Road, Downend, Bristol, BS16 5UF
Tel: 956 7019
- Esme Rawlings (Roberts 1941-45) 74 Oakdale Road, Downend, Bristol, BS 16 6EA
Tel: 956 1050
- June Long (1939-45) 5 Clevedale Court, Downend, Bristol, BS16 2SG
Tel: 956 7910
- Frank Stephens (1930-35) 44 Amberley Way, Wickwar, Glos. GL12 8LP
Tel: 01454 299221
- Mike Bendrey (1951-56), Editor, 26 Overndale Road, Downend, Bristol
BS16 2RT Tel/Fax: 956 5689
- Mike Cokayne (1952-58), Archivist, 'Hendafarn', Sarnau, Llanymynech, Powys, SY22 8QJ
- Elaine Shirfield (Bush 1956-63) 'Newtons' Shrubbery Ave. Weston Super Mare, BS23 2JY
Tel: 01934 416929

KOSA REUNION LUNCHEON

To: Ron Clements, Hon. Treasurer, KOSA,
5 Rangers Walk, Hanham, Bristol, BS15 3PW Tel: 967 2328

I enclose £_____ for _____ places @ £11 each for the KOSA
Reunion Luncheon to be held at 12.30pm on Saturday, 10th October 1998
at Lincombe Barn, Overndale Road, Downend

Name _____ Guests' Names: _____
Maiden Name _____
Address _____

If you have any special dietary
requirements please inform us

Years at KGS _____ to _____

1 enclose £3 as this year's contribution towards the cost of KOSA NEWS

*delete if not applicable

Please make cheques payable to 'Kingswood Old Scholars' Association'

KOSA OPERATION ARCHIVE

If you would like to take part in building up an archive of KOSA members and their achievements, please fill in the form below. Please feel free to leave any questions unanswered. Thanks for your help.

FULL NAME: _____

MAIDEN NAME: _____

DATE OF BIRTH: _____

JUNIOR SCHOOL PRIOR TO KGS: _____

YEARS AT KGS - Please give the forms for each year

PLEASE LIST ANY FORM-MATES' NAMES (continue over):

Do you have a form photograph you would be willing to lend KOSA? yes/no

ACTIVITIES:

Were you in any teams (sport, chess etc)? If you recall any dates and results, please give them. Were you in any plays, etc? Give details.

LEAVING KGS:

What qualifications did you obtain at KGS?

Where and what did you study after leaving KGS?

Qualifications obtained - academic and professional: