

Studying English at King's Oak Academy encompasses Phonics, Reading, Writing, Oracy, English Language and Literature to foster confident and enthusiastic readers and writers who are able to communicate their ideas. English is at the heart of the curriculum because it enables students to have the ability to think critically about themselves and the world around them. The curriculum aims to enhance cultural capital and give students an increased sense of empathy, self-agency, and freedom of imagination. The study of English in all its forms develops students' ability to craft writing, including knowledge and skills for rhetoric and grammar and to express themselves effectively and creatively. We strive to send them out into the world as skilled communicators and confident writers with a rich literary knowledge and lifelong love of reading; as a result, we prepare them for life.

Lower school curriculum

At King's Oak Academy, all children are readers. They can decipher the written code in texts of varying length and complexity; can take meaning from texts when reading, can read with fluency, intonation and at an appropriate pace. Reading enables students to make more sense of the world around me, it broadens knowledge, widens vocabulary, and ignites imagination. Reading gives students the power to develop themselves as an individual and as a part of society.

At King's Oak Academy, all children are writers. They can communicate ideas for a purpose: to entertain, inform, explain, or persuade. Writing skills enable students to transcend subject disciplines, and so they can write as storytellers, poets, geographers, scientists, designers, historians and mathematicians. They have been empowered: they understand the technical disciplines of grammar, punctuation, sentence construction and text structure; they know the intent and affect these aspects of writing have on an intended audience. They can use accurate vocabulary. They create and craft ideas for audiences beyond the classroom.

Course overview Reception to Year 4

Writing		Reading	
EYFS and KS1:	Each term there is a 3 week focus on fiction, followed by a 2-3 week focus on non-fiction.	EYFS and KS1:	Daily phonics through unlocking letters and sounds
KS1:	Segmenting for writing taught in discrete unlocking letters and sounds sessions.	EYFS and Year 1:	Weekly guided reading sessions.

Middle school curriculum intent statement

Units in Year 7 draw upon the knowledge and skills focused on in Years 5&6 with an intentional focus on the grammar of writing to ensure that the accuracy of writing that is the focus of KS2 is not lost once the Secondary phase of education is started. In years 5 and 6, interleaved skills drills prioritise basic writing skills to prepare students for the step up to KS3 and mirror methodology used in English lessons in Years 7-11.

	Years 5 and Year 6	Year 7	Year 8
Term 1 – Term 2	<p>Writing</p> <p>Each term there is a 3 week focus on fiction, followed by a 2-3 week focus on non-fiction.</p> <p>Reading</p> <p>KS2: Whole class reading sessions.</p>	<p>Telling Tales/Trash</p> <p>Fortnightly reading lesson and fortnightly extended writing lesson</p>	<p>Equality/Animal Farm</p> <p>Fortnightly reading lesson and fortnightly extended writing lesson</p>
Term 3 – Term 4		<p>Great Expectations/Poetry</p> <p>Fortnightly reading lesson and fortnightly extended writing lesson</p>	<p>Gothic Anthology</p> <p>Fortnightly reading lesson and fortnightly extended writing lesson</p>
Term 5 – Term 6		<p>The Tempest</p> <p>Fortnightly reading lesson and fortnightly extended writing lesson</p>	<p>Romeo and Juliet</p> <p>Fortnightly reading lesson and fortnightly extended writing lesson</p>

Upper school curriculum

Year 9 acts as a transitional year building students up to the rigors of GCSE study in both English Language and Literature. Texts and assessments are chosen and designed to mirror the level of challenge provided by the AQA GCSE specifications and skills are intentionally developed to adequately prepare students for the start of GCSEs in Year 10.

	Year 9	Year 10	Year 11 2023-24	Year 11 2024-25
Term 1 – Term 2	<p>A View from the Bridge</p> <p>Fortnightly reading lesson and fortnightly extended writing lesson</p>	<p>AQA GCSE English Language: Link to exam specification</p> <p>AQA GCSE English Literature: Link to exam specification</p>		
		<p>A Christmas Carol</p> <p>Anthology Poetry</p> <p>Language Paper 1 Fiction</p>	<p>Revision</p> <p>Macbeth</p> <p>ACC Anthology Poetry</p> <p>Language Paper 2</p>	<p>An Inspector Calls</p> <p>Poetry Anthology</p> <p>Language Papers 1 and 2</p>

Term 3 - Term 4	Sci Fi/War of the Worlds Fortnightly reading lesson and fortnightly extended writing lesson.	Macbeth Anthology Poetry Language Paper 2 Non-Fiction	Revision Anthology Poetry Unseen Poetry Language Paper 1	Revision all units
Term 5 - Term 6	The Merchant of Venice Fortnightly reading lesson and fortnightly extended writing lesson.	Anthology Poetry Macbeth ACC Revision/Spoken Language Assessment	Revision all units	