

Lower school curriculum

Drama is not taught as a discrete subject in years Reception to Year 6 – however drama activities are threaded throughout the curriculum in order to explore key ideas and concepts, as well as developing students’ self-confidence and communication skills.

Middle school curriculum

Drama helps students to develop their confidence and skills, both as an actor and a valuable team member. Through performing & devising, students build relationships, develop effective communication skills, explore creativity, and become reflective learners. Students can explain and express emotions through characters in scripts and stories, which helps them to understand others.

Course overview

| | Year 7 | Year 8 |
|--------|----------------------------|-------------------------|
| Term 1 | Drama Techniques Toolkit 1 | Voice 1 |
| Term 2 | Drama Techniques Toolkit 2 | Voice 2 |
| Term 3 | Script and Character | Script and Character |
| Term 4 | Script and Character | Script and Character |
| Term 5 | Genre | Live theatre & Devising |

Upper school curriculum

Drama allows me to develop my passion for embodying characters and bringing stories to life. Committed to improvement, insightful reflection helps me to refine my skills as an actor. I can balance fun and self-discipline to facilitate trusting and meaningful relationships with others. I perform and devise with confidence and have an empathetic understanding of the world around me.

Course overview

| | Year 9 | Year 10 | Year 11 |
|--------|---------------------------|---|--|
| Term 1 | Exploring Practitioners 1 | Pearson BTEC Level 1/Level 2 Tech Award in Performing Arts : Link to exam specification | |
| | | Roles and Responsibilities Introduction to Component 1 - Exploring the Performing Arts | Component 2 - Developing skills and techniques in the performing arts |
| Term 2 | Exploring Practitioners 2 | Component 1 - Exploring the performing arts Assessment released 01 Dec. | Component 2 - Developing skills and techniques in the performing arts |

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| Term 3 | Devising from stimulus | Component 1 - Exploring the performing arts Creating a portfolio for ONE play – video clips, audio recordings, blog, scrapbook, PP | Component 3 - External exam: Responding to a brief devising – stimulus released in January. |
| Term 4 | | Component 1 - Exploring the performing arts FINAL Assessment: Submission by 01 May | Component 3 - Responding to brief final |
| Term 5 | Scripts, Roles and Responsibilities | Component 2 - Developing skills and techniques in the Performing Arts Exploring different scripts with character exploration workshops. | |
| Term 6 | | | |