

"At King's Oak Academy, every child is an artist".

Lower School curriculum

Children are encouraged to be creative, use their imagination and be inspired by the world around them and influential artists spanning countries, backgrounds and decades. Artistic skills are taught progressively so that children develop their understanding of being an artist – children learn the skills of drawing, painting, printing, 3D art and collage every year through primary school. This equips them with the knowledge, skills and understanding to further develop and improve through the Key Stages. Art is about creating, so lessons are practical in nature, giving students chances to hone their skills, express their individuality and celebrate their own unique style. Children understand that part of being an artist is continuously improving, using their emerald gem power of resilience and our school values of 'Work Hard, Be Kind'. As a school, we celebrate the learning of our artists with display boards, rotated throughout the academic year, and sharing learning and successes with families via our online platforms and during Open Door mornings.

I am an Artist CLF Y1-6 curriculum link [CLF Primary Curriculum Artists July 2023.pdf](#)

Reception	Year 1	Year 2	Year 3	Year 4
Children are artists throughout the year through provision and enrichment opportunities following the EYFS framework. Children are exposed to some of the technical disciplines in readiness for Key Stage 1.	Term 1 – Drawing Term 3 – 3D art Term 4 – Printing Term 5 – Painting Term 6 - Collage	Term 1 – Drawing Term 2 – Painting Term 3 – Printing Term 4 – 3D art Term 5 - Collage	Term 1 – Drawing Term 2 – 3D art Term 3 – Painting Term 4 – Printing Term 5 - Collage	Term 1 – Drawing Term 2 – 3D art Term 3 – Collage Term 5 – Painting Term 6 - Printing

Middle school curriculum

Art is a rich and varied set of practices central to human civilisation. Art itself is not static, and its purposes, materials and methods are always evolving. Historically, it has served a range of purposes, including representing nature, expressing feelings, embodying formal beauty, and preserving or criticising social norms. As a subject studied in school, art includes a range of practices, as well as theoretical and philosophical ideas and interests. The building blocks of the subject enable pupil to see, know and to experience art. Pupils learn how to view, discuss and make art in it multifaceted, complex and contested forms.

Course overview

Year 5	Year 6	Year 7	Year 8
Term 1 – Drawing A range of marking techniques to show tone and shadow in still life drawing using pencil and pen. Term 2 – Printing	Term 1 – Drawing: Lines and Shape Using varying marks and experiment with pressure, density and shape. Term 3 – Printing	Pop Art Self – Portraits Introduction to drawing:- Mark making, use of tone and shade. Colour theory. Materials – chalk & acrylic	Creatures & Characters Student will further develop their art skills through mark making, tone, shade, scale & proportion as well as how to achieve fore and background. A variety

<p>Introducing printing artist and printing techniques using varied mediums.</p> <p>Term 3 - Drawing: Pattern and texture Creating symmetrical and repeated patterns. Exploring optical illusions.</p> <p>Term 4 – Painting Introducing primary colours. Exploring Pop art and looking at the use of solely primary colours.</p> <p>Term 5 – College Using a combination of textiles and other materials to represent emotion. Experimenting with different textures and colour to form a portrait image.</p> <p>Term 6 – Sculpture Using a variety of materials, experiment building sculptures, linking to the class term text.</p>	<p>Experimenting with lino printing, using lino with paint.</p> <p>Term 5 – Drawing: Mindfulness Art Create a balance in a picture using tonal contrast.</p> <p>Term 6 – Painting Applying paint to large scale pieces of art, creating textural effects.</p>	<p>Proportion and scale of the face. Analysis of Pop Art artists – Warhol/Lichtenstein Final outcome is a Pop Art inspired self-portrait.</p>	<p>of Artists will be studied such as John Ken Mortensen and Buff Monster. Their work will develop the students creative sketching techniques using pen and brush work.</p>
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Upper school curriculum

At Kings Oak Academy, students are encouraged to develop knowledge, understanding and skills of Fine Art through integrated practical, critical and contextual study that encourages direct engagement with original works and practice. Students will gain practical experience through working in a range of mediums and combinations of media, whilst demonstrating knowledge and understanding of sources that inform their creative intentions. These intentions are realised through purposeful engagement with visual language, visual concepts, media, materials, and the application of appropriate techniques and working methods. Students, over time, will reflect critically upon their creative journey and its effectiveness in relation to the realisation of personal intentions.

Course overview

Year 9	Year 10	Year 11
<p>Still Life Deepen drawing skills to use scale and composition, mixing acrylic/poster paints to create shade and tone. Developing paint application through brush choice and mark making.</p> <p>Analysis of Paul Cezanne’s work and students produce a copy outcome in acrylic.</p>	<p>Blue Planet Skills acquisition through the themes ‘Blue Planet’. The use of acrylics, mono- printing, inks, photography, lino cutting, ceramics/3D sculpture making.</p>	<p>Fine Art (AQA) - Link to exam specification</p> <p>Exam Mock Preparation Students will be entering a 10-week preparation for their November mock. Project to be decided.</p> <p>Exam Preparation</p>

<p>Looking into creating 3D object using clay inspired by still life. Students to explore as many medium as possible, understanding art is not just about 2D/drawing/painting.</p> <p>Peace Element Peace element draws on Magritte's' Dove and symbolism used for peace. Students develop an imaginative outcome using water colours.</p> <p>Pen and Ink Wax Outcome Extension looks at WWI images and War Horse to create a pen and ink wax outcome.</p>	<p>Drawing skills developed and refined through observations. Research and analysis of related artists that link to the themes.</p> <p>Presentation in sketchbooks/boards.</p> <p>Start of Term 4 – Term 6 Students will be preparing their mock exam, titled “close up”, by the end students will be seating a 5-hour mock exam + 5 lesson time to produce their final piece.</p>	<p>Exam paper to be reviewed first week back from Christmas holidays.</p>
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